

Come play in beeswax! Encaustic Workshop

Patricia Baldwin Seggebruch

Join us in this extravaganza in beeswax! Experience the joy and versatility of this rich, organic medium as Patricia teaches you the core encaustic techniques such as collage, image transfer and incising so that you will be primed to build on these with all of the endless possibility in the medium.

The diversity of this medium offers the artist opportunity to include all mediums and build on skills related to other creative outlets like no other medium can. You will want to be doing everything encaustic!

Demonstration and hands on painting and experimenting is what this workshop is all about.

With amply time to play in the wax, ask questions and develop a strong sense on what is possible in the medium, no one will go away without a fever for encaustic!

Supply list

While the main body of encaustic painting is based on beeswax, much can go into it! I will supply the wax, encaustic colors and the heating materials for use with encaustic so that you do not have to be concerned with investing in materials before you know what it's all about! I also bring a small selection of collage materials and carving tools but you will have to bring your personality as well! That is, collect collage material, interesting carving tools or objects to press into the wax that will leave an interesting impression, image or photo transfers and what ever other ephemera you want to throw into the wax!

(\$10.00 supply fee/day)

Surfaces to paint on-encaustic needs a rigid and absorbent surface- encausticbord or birch art panel is recommended-no larger than 8x10 (6-10 total)

Carving tools

Razor blades, scrapers, palette knives, pottery tools, cookie cutters-any metal that will cut into or carve the wax

Impression makers

Screen, hardware, natural materials, scrapbooking stuff

Collage material

Old paintings, decorative papers, fabric, yarn, string, wire, beads

Image transfers

zerox copied images of photos, numbers, words

(Be sure in using words/numbers that you print off in reverse image-this is necessary for the transfer. Also, the copy must be a zerox copy or a laser printer image, not ink jet-copy your ink jet images) black and white or color- bring both

Oil bar or oil paint

Found objects or natural elements (rusty metal, dried leaves, sticks, cones, wire)

Paper towel

Wax paper for wrapping completed painting for transportation

Latex or rubber gloves